SIX
SONATES
EN QUATUORS

Ou Converſations Galantes et âmuſantes entre une Flûtte Traverſiere, un Violon, une Baſſe de Viole et la Baſſe Continüe.

DÉDIÉES

A Son Altesse Serenissime Monseigneur Le Duc

DE CHARTRES

Prince du Sang.

PAR

Mr. GUILLEMAIN

Ordinaire de la Musique Chapelle Et Chambre du Roy.

ŒUVRE XIIE. Prix 12.lt
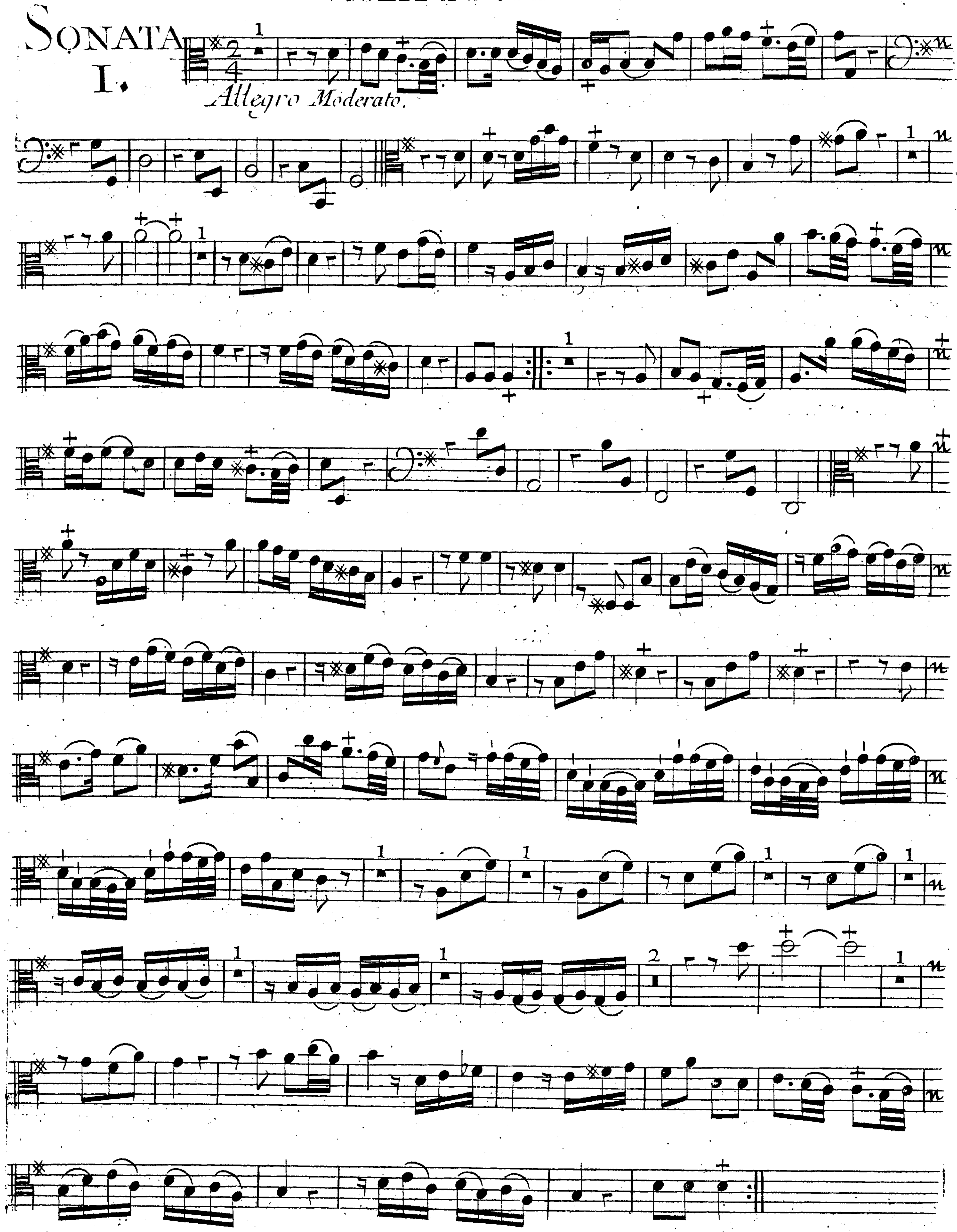
Gravez par Mlle. Bertin.

A PARIS.
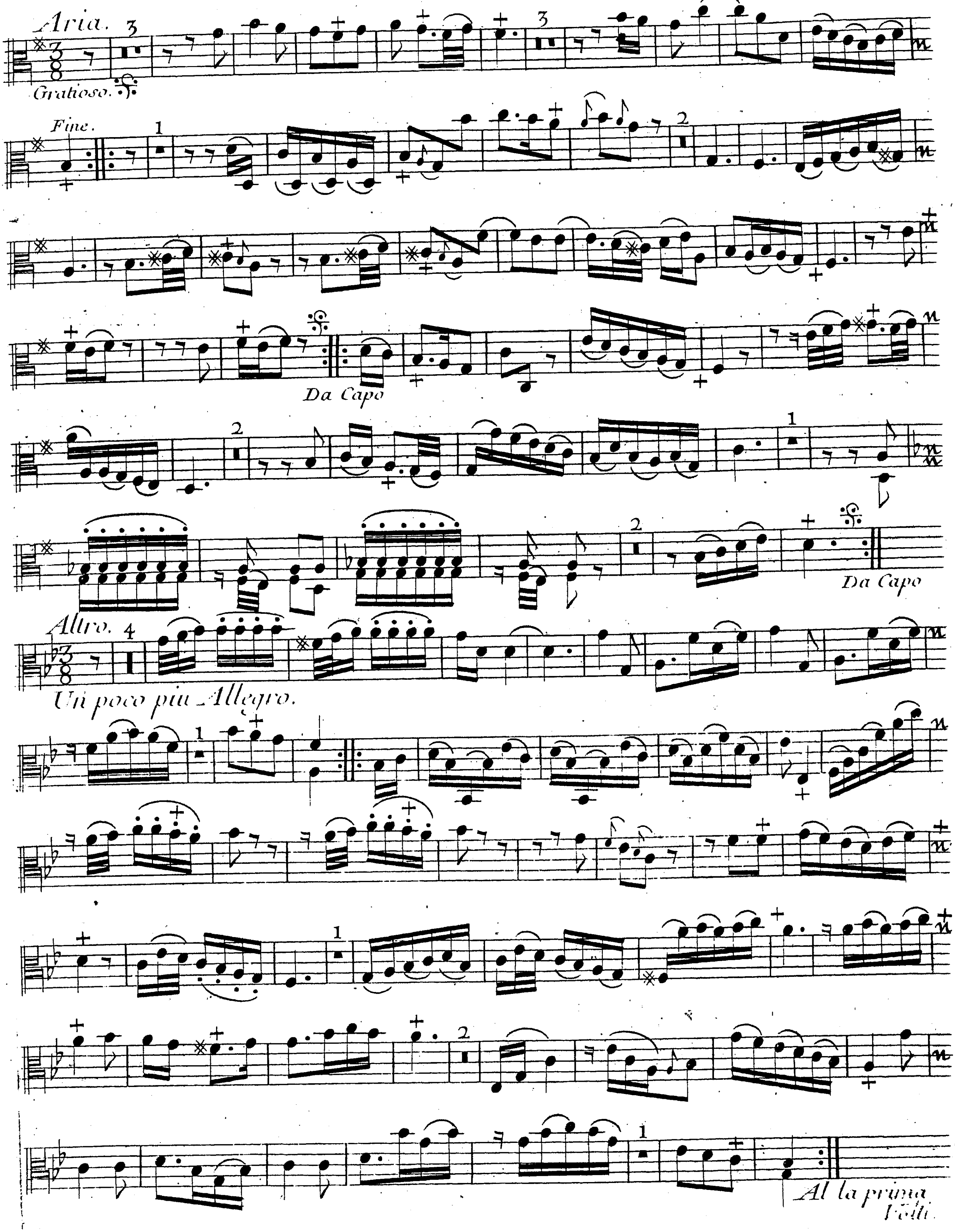
CHEZ { M. le Clerc rüe des Prouvaires la 2e. porte cochere a droite. Madame Boivin Mde. rue St. Honoré à la Regle d'Or. Le Sieur Le Clerc Md. rüe du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.
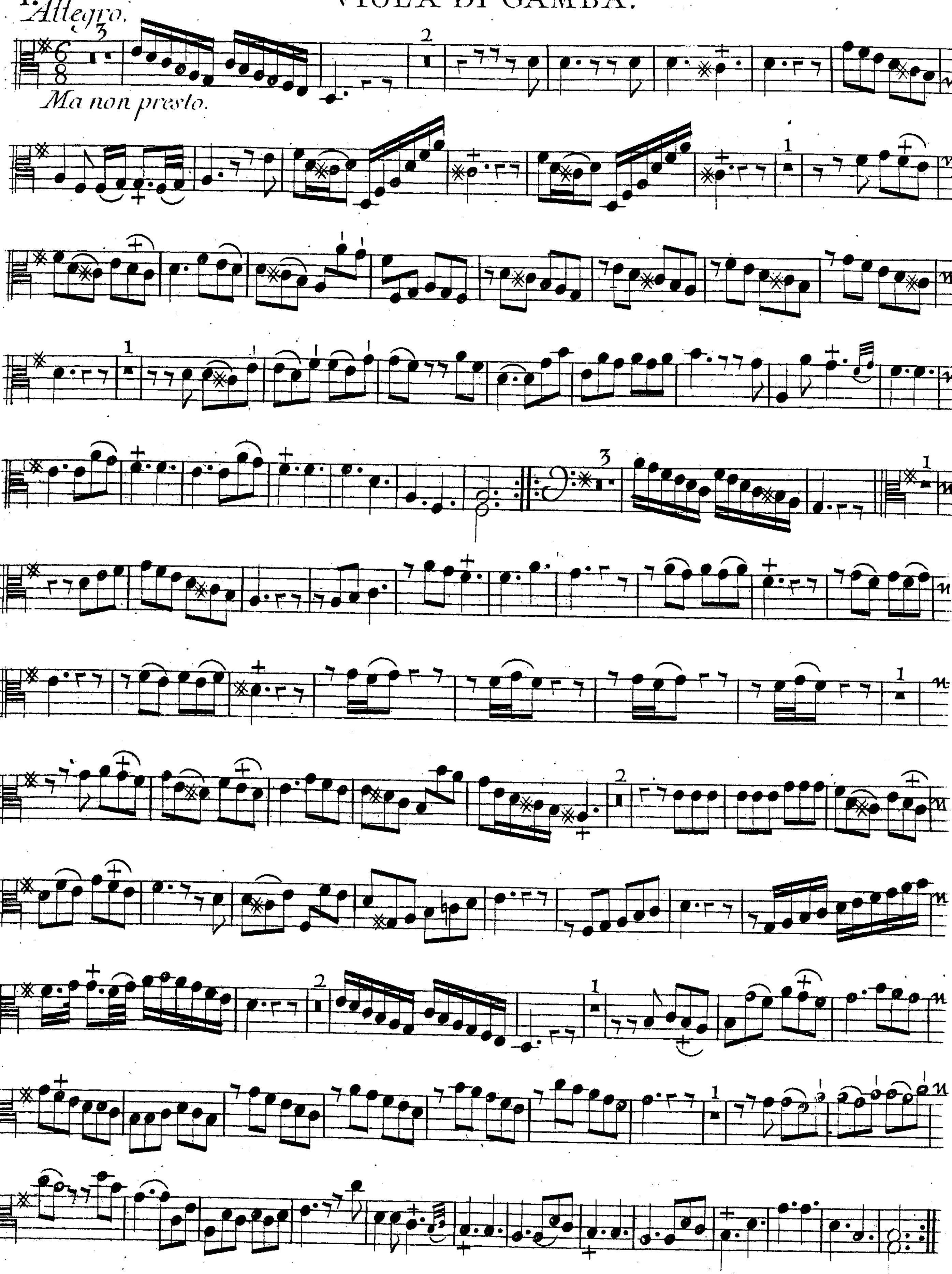
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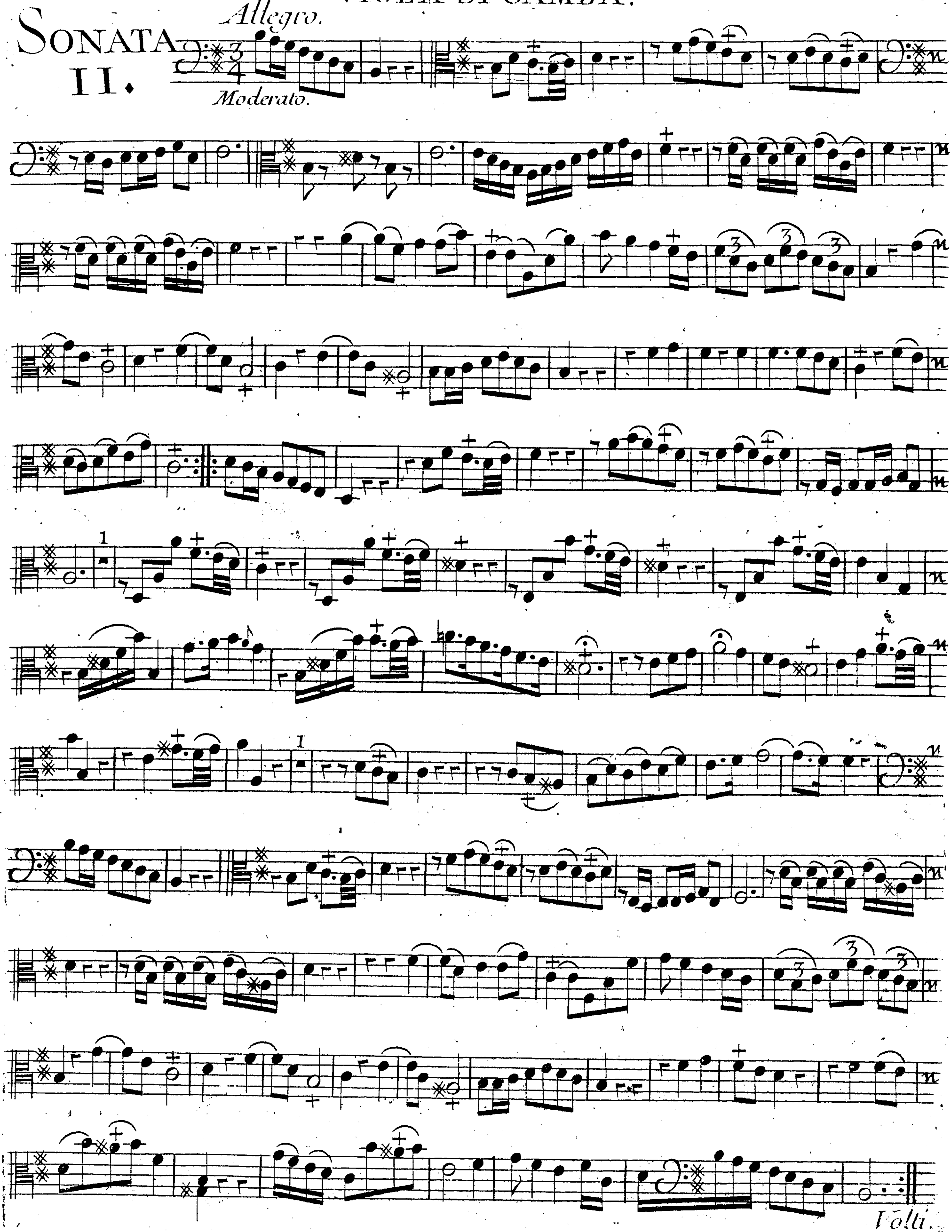


VIOLA DI GAMBA.
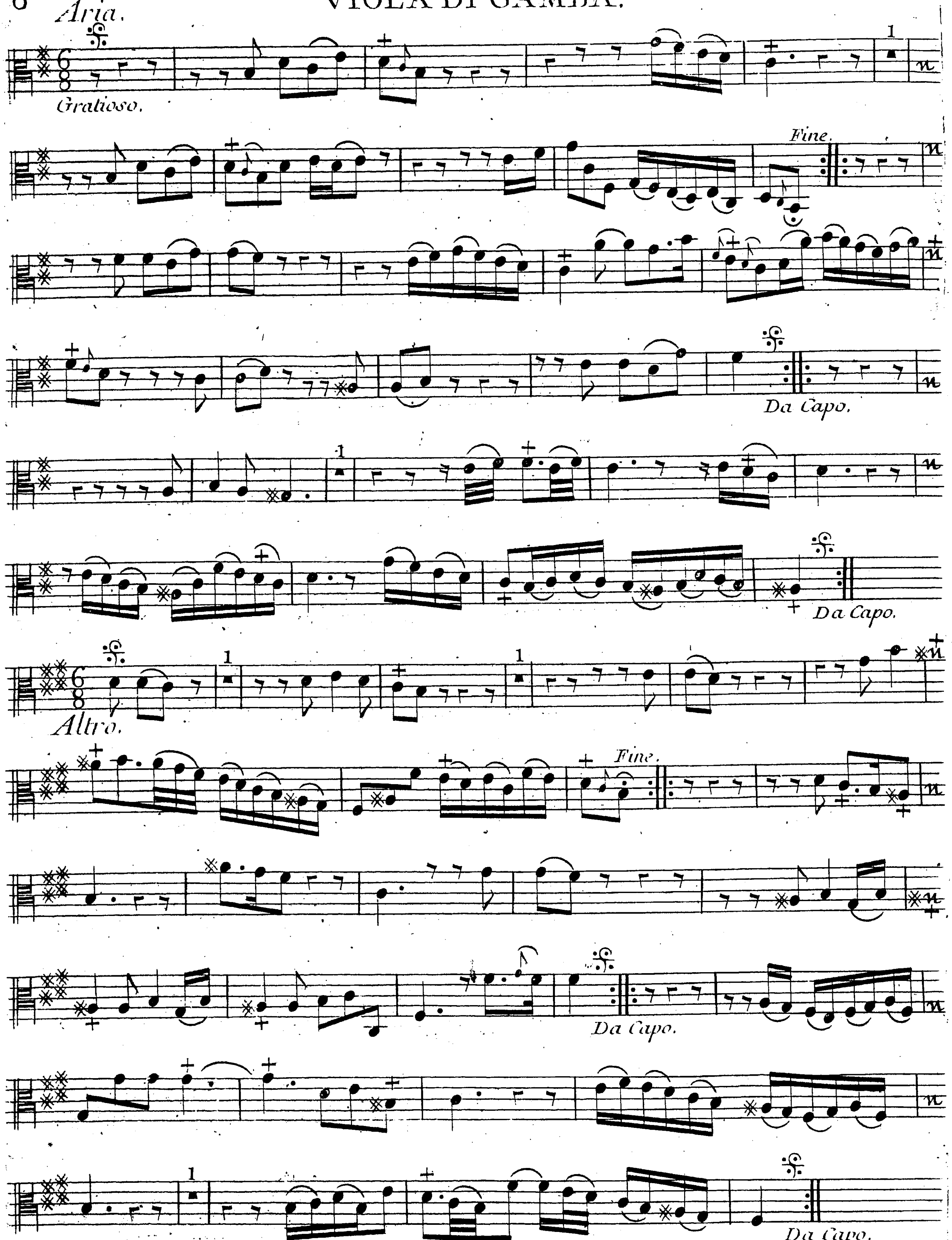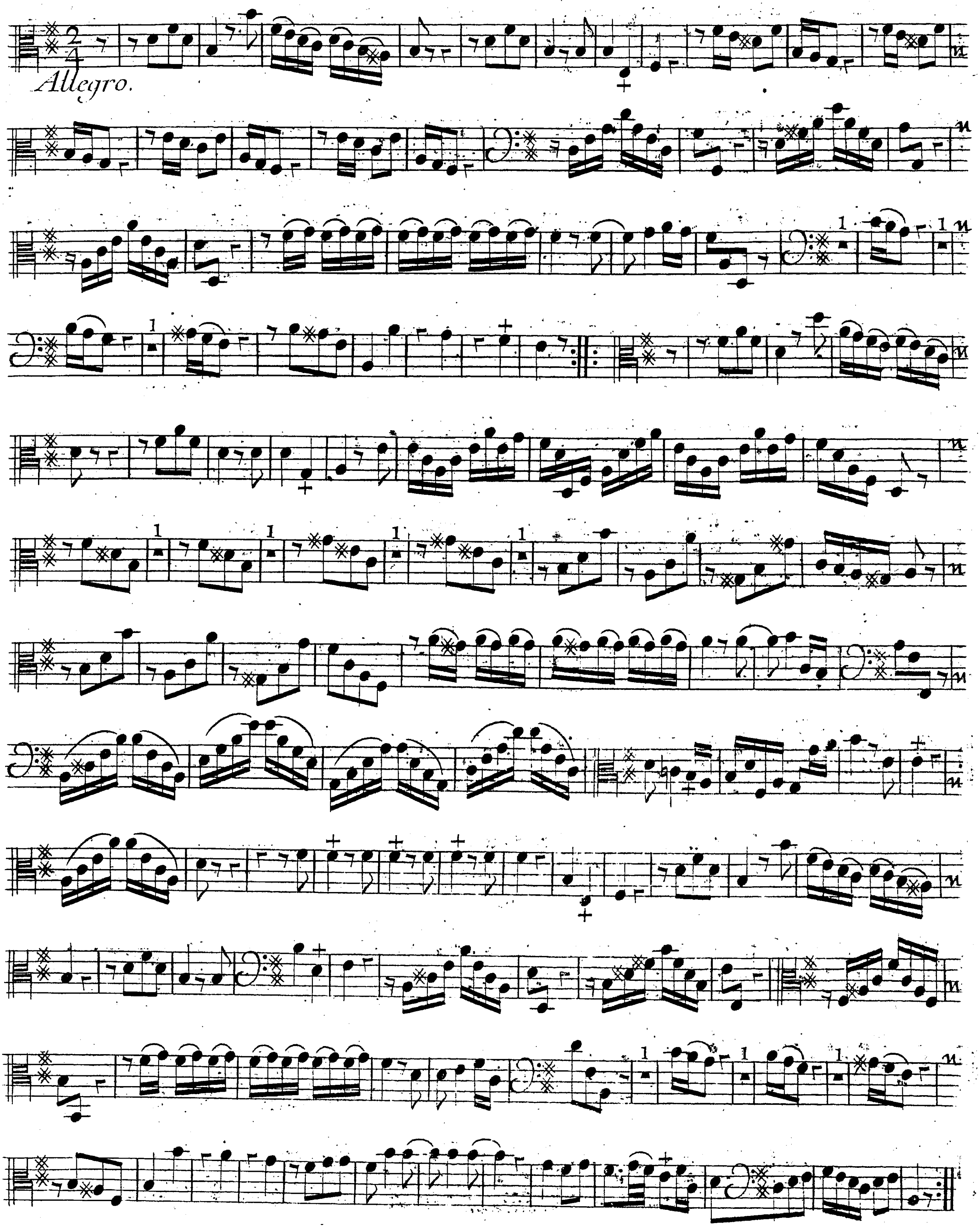


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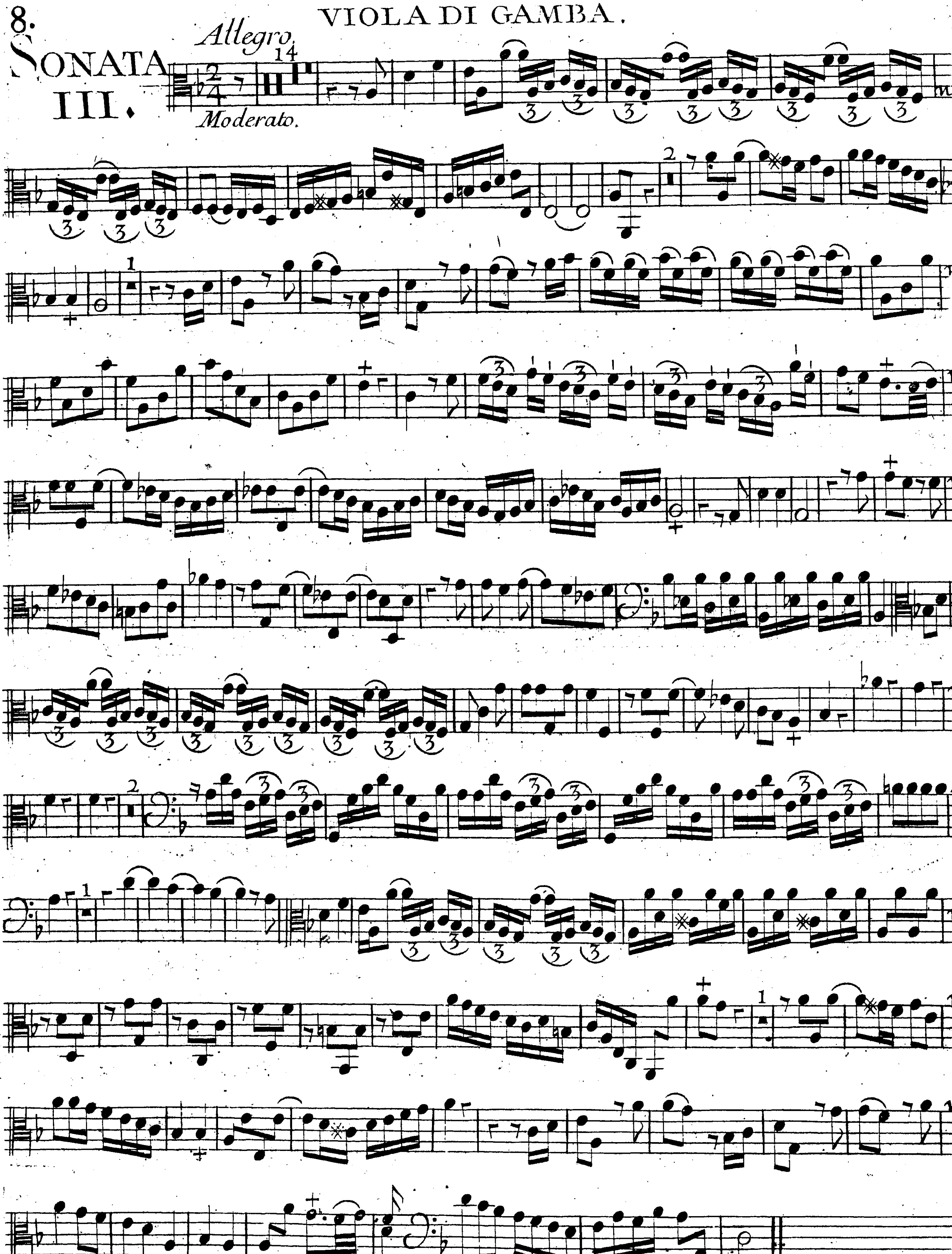


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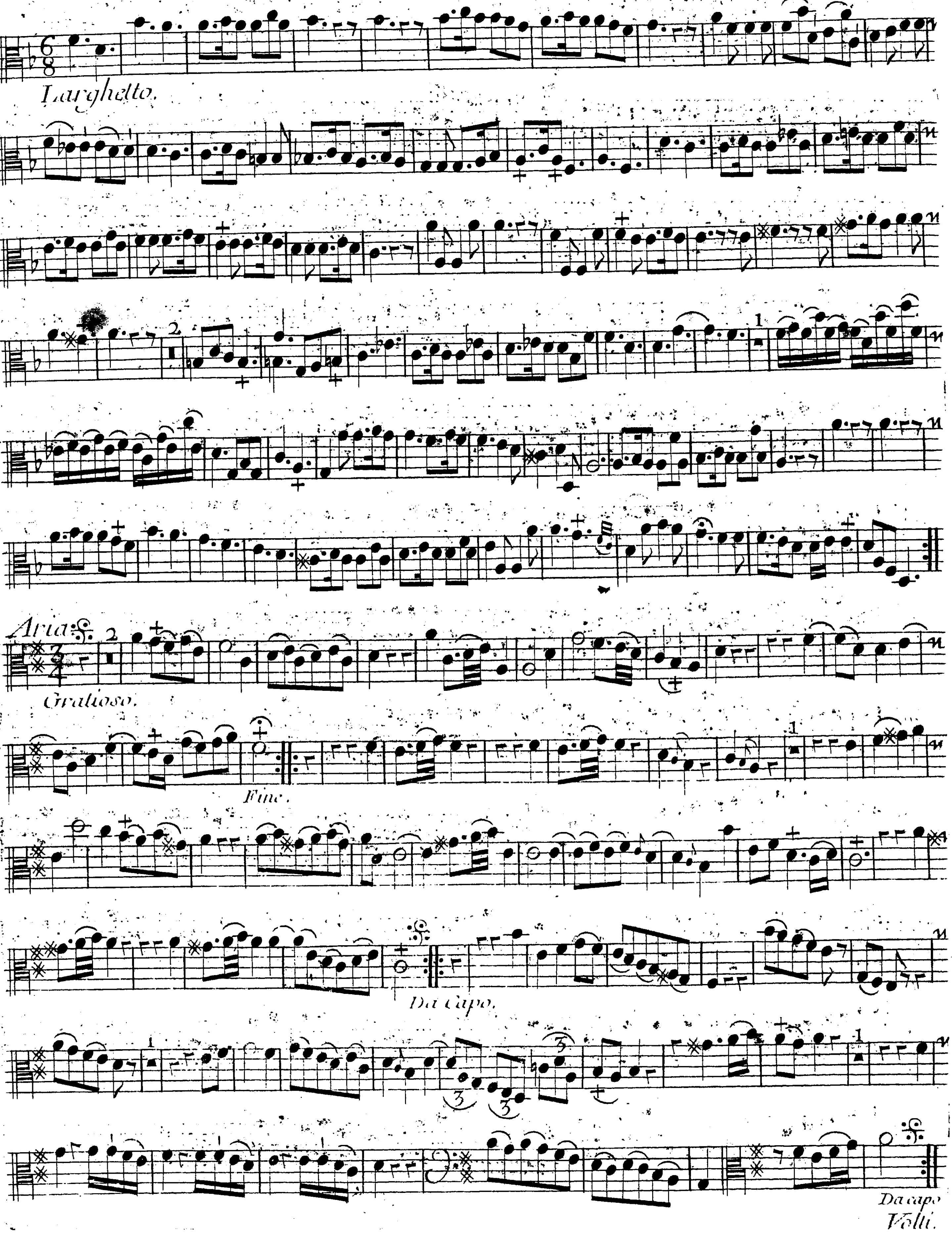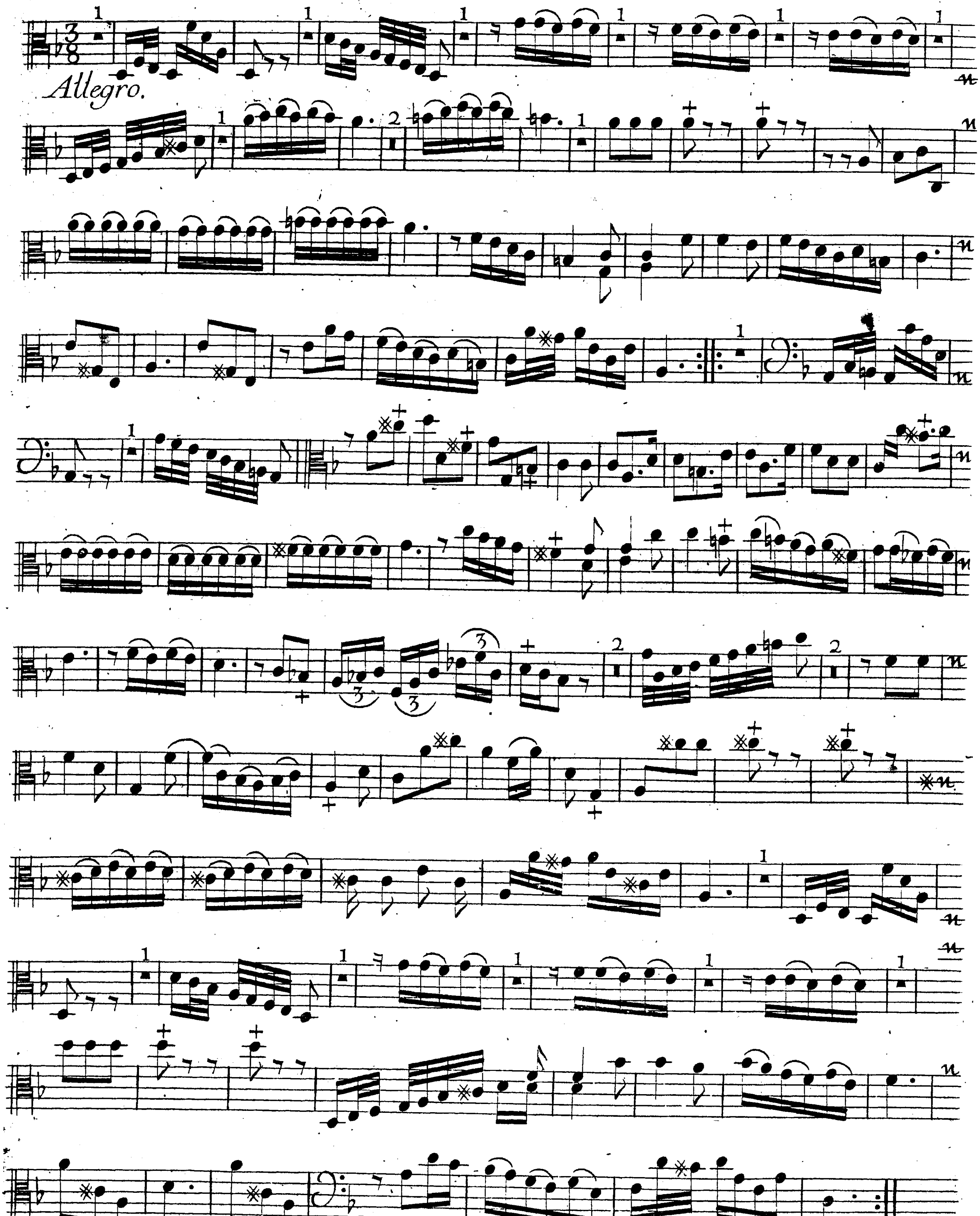



Aria.
Gratioso.
Fine.
Da Capo.
Da Capo.
Altro.
Fine.
Da Capo.
Da Capo.
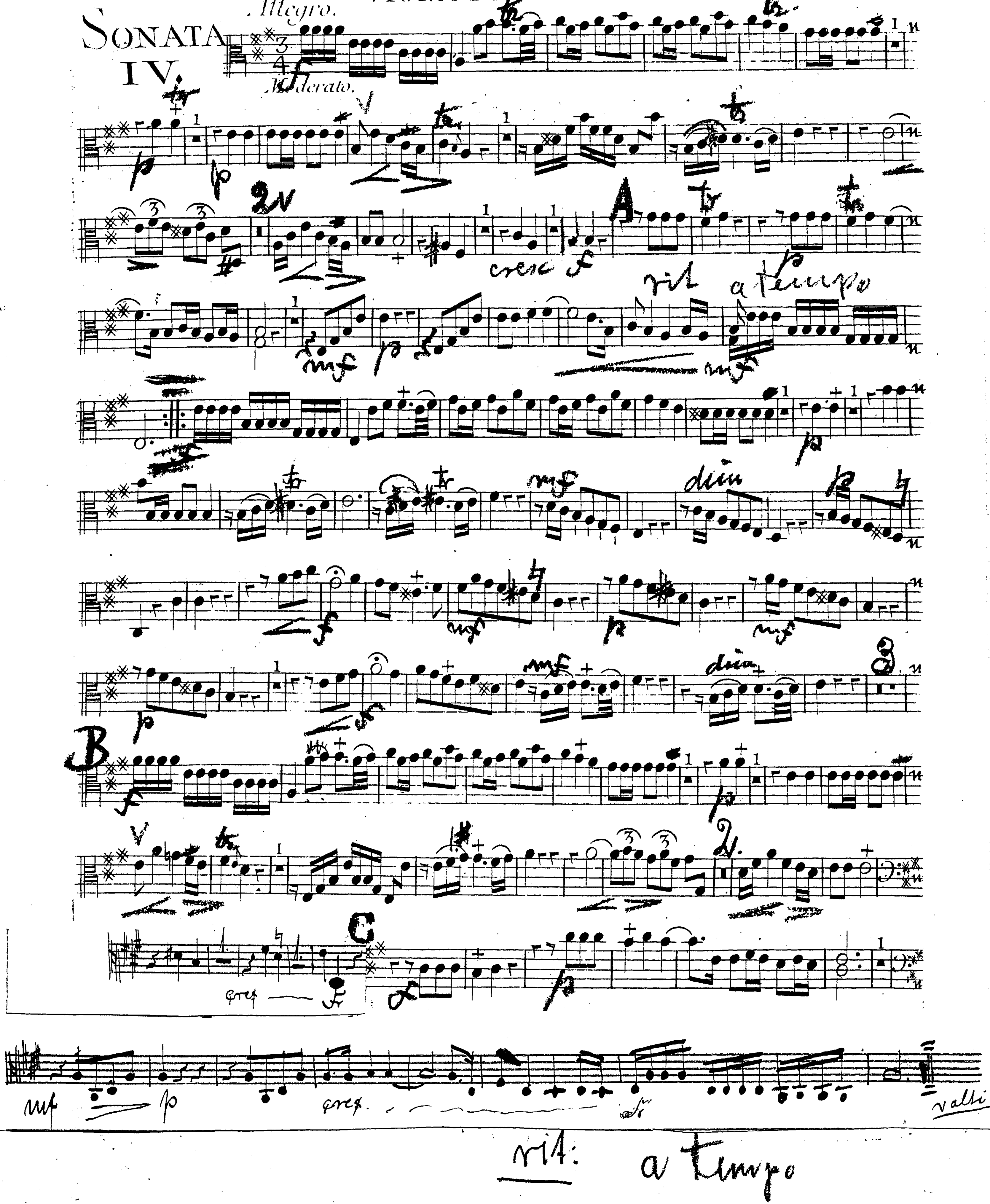

Allegro.
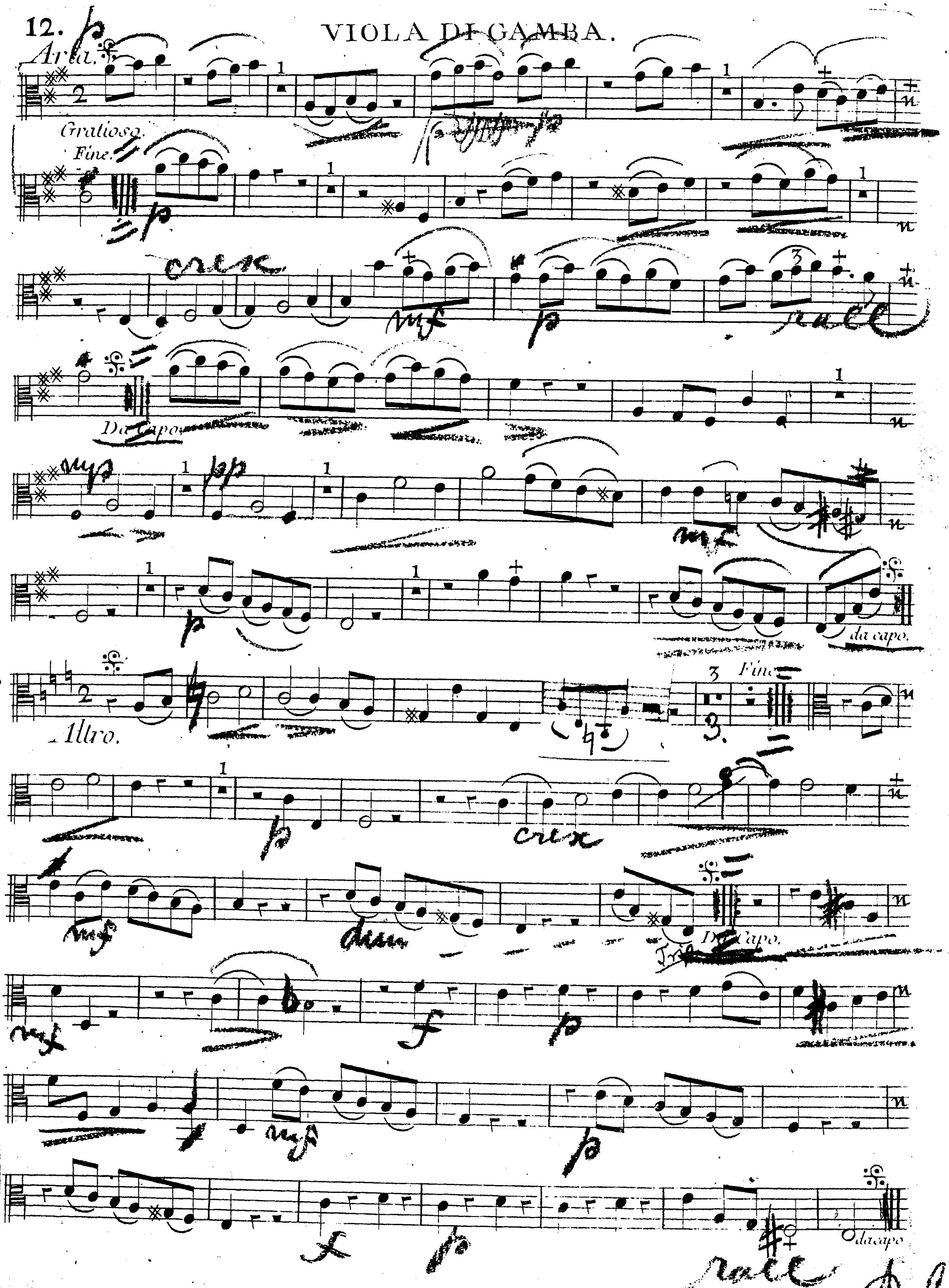
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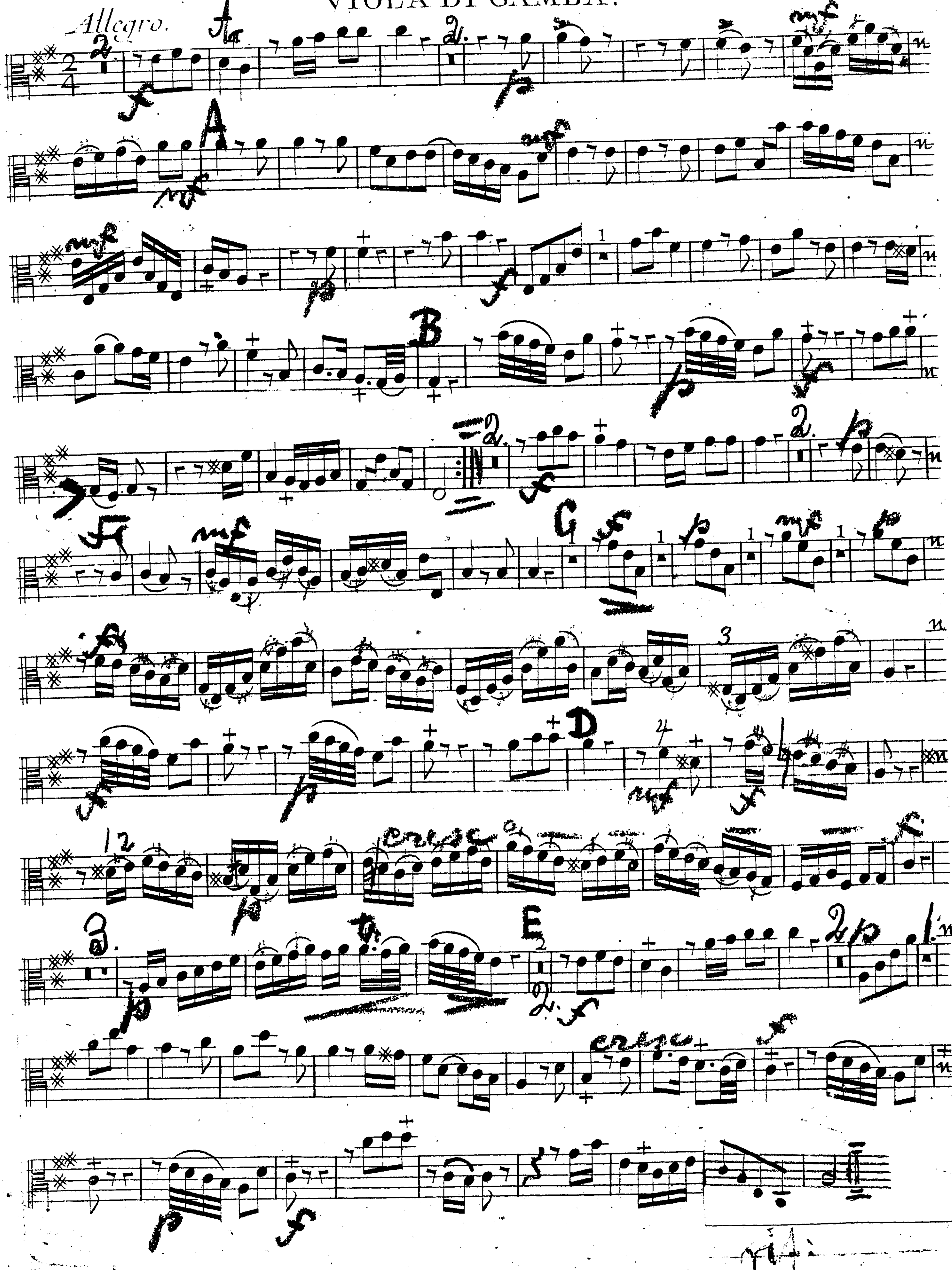



Larghetto.
Aria
Gratioso.
Fine.
Da Capo.
Da capo
Volti.


Allegro.


SONATA IV.
Allegro.
Moderato.
A
B
C
crese
rit
a tempo
dim
cresc
rit: a tempo
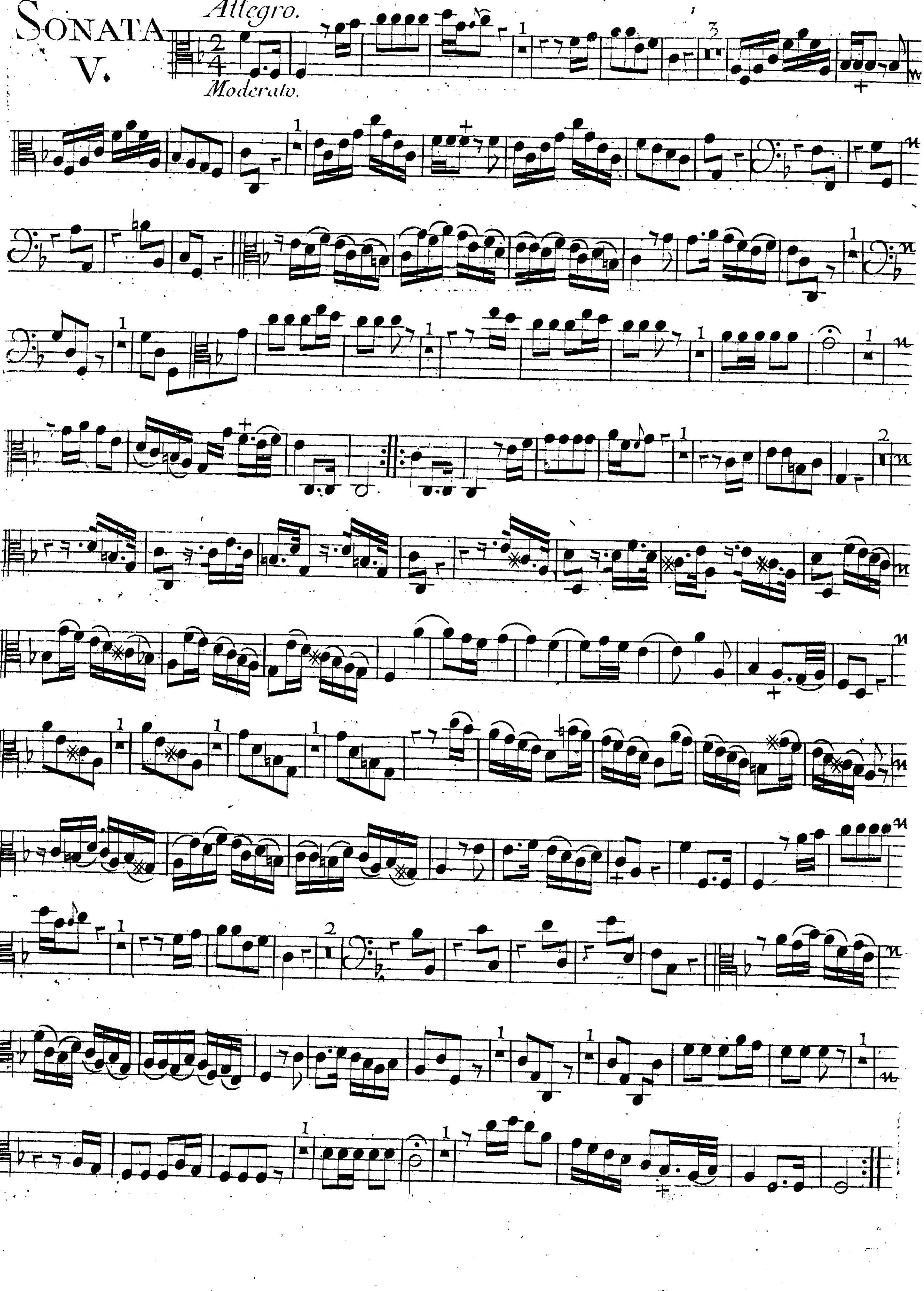

Aria.
Gratioso.
Fine.
Da Capo.
da capo.
Allro.
Fine
Da Capo.
dacapo.
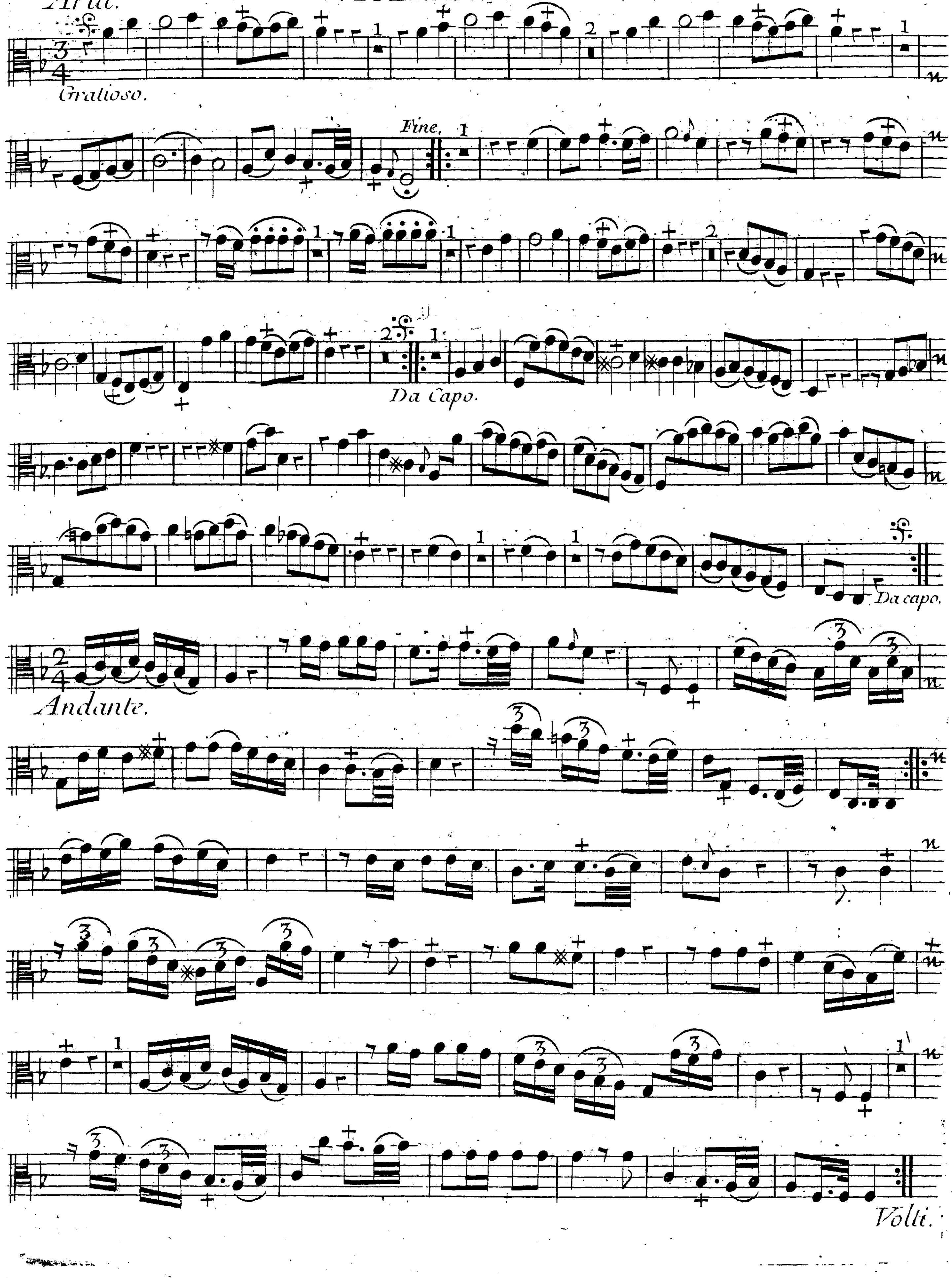
VIOLA DI GAMBA.



VIOLA DI GAMBA.
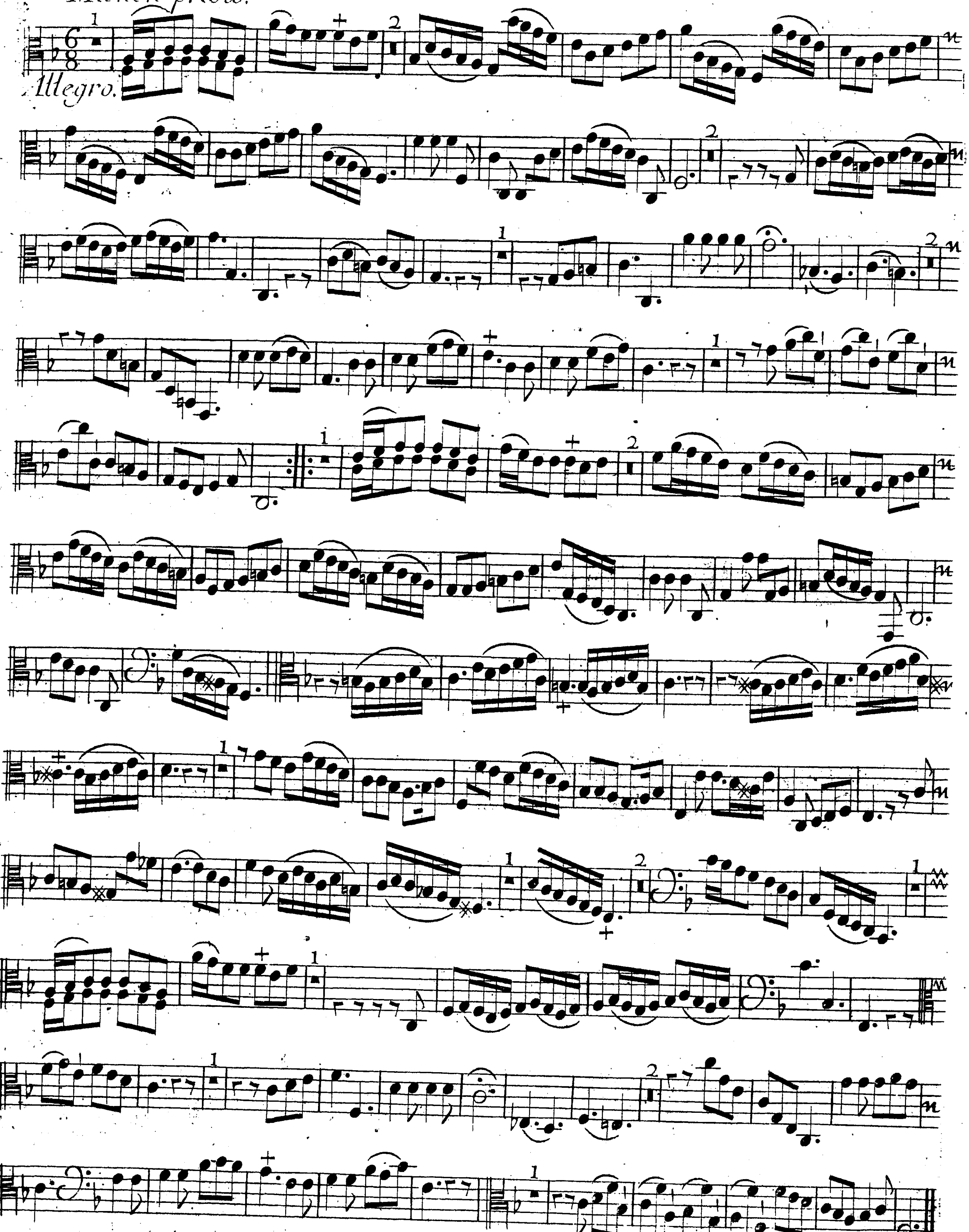
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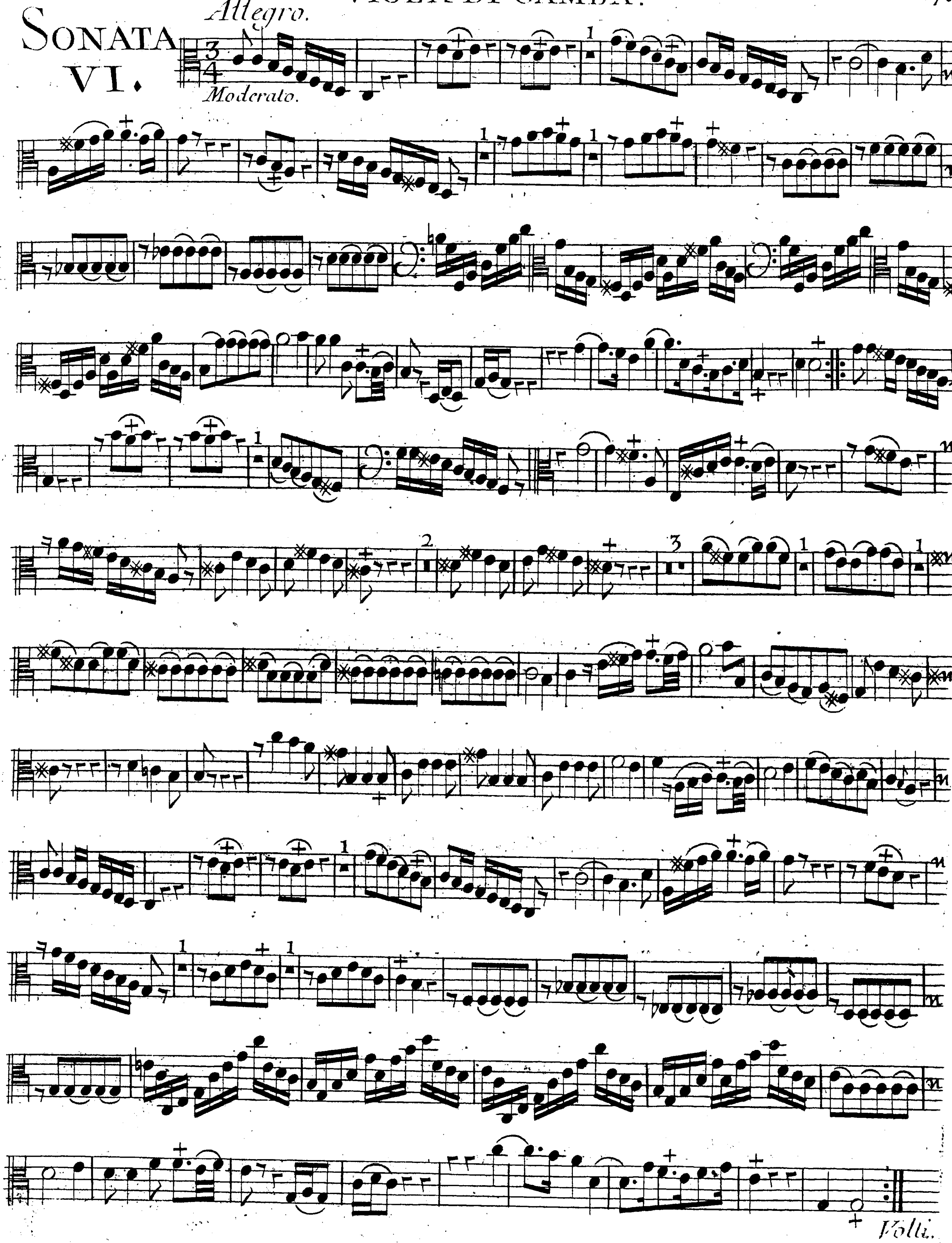



Aria.
Gratioso.
Fine.
Da Capo.
Da capo.
Andante.
Volti.

VIOLA DI GAMBA.
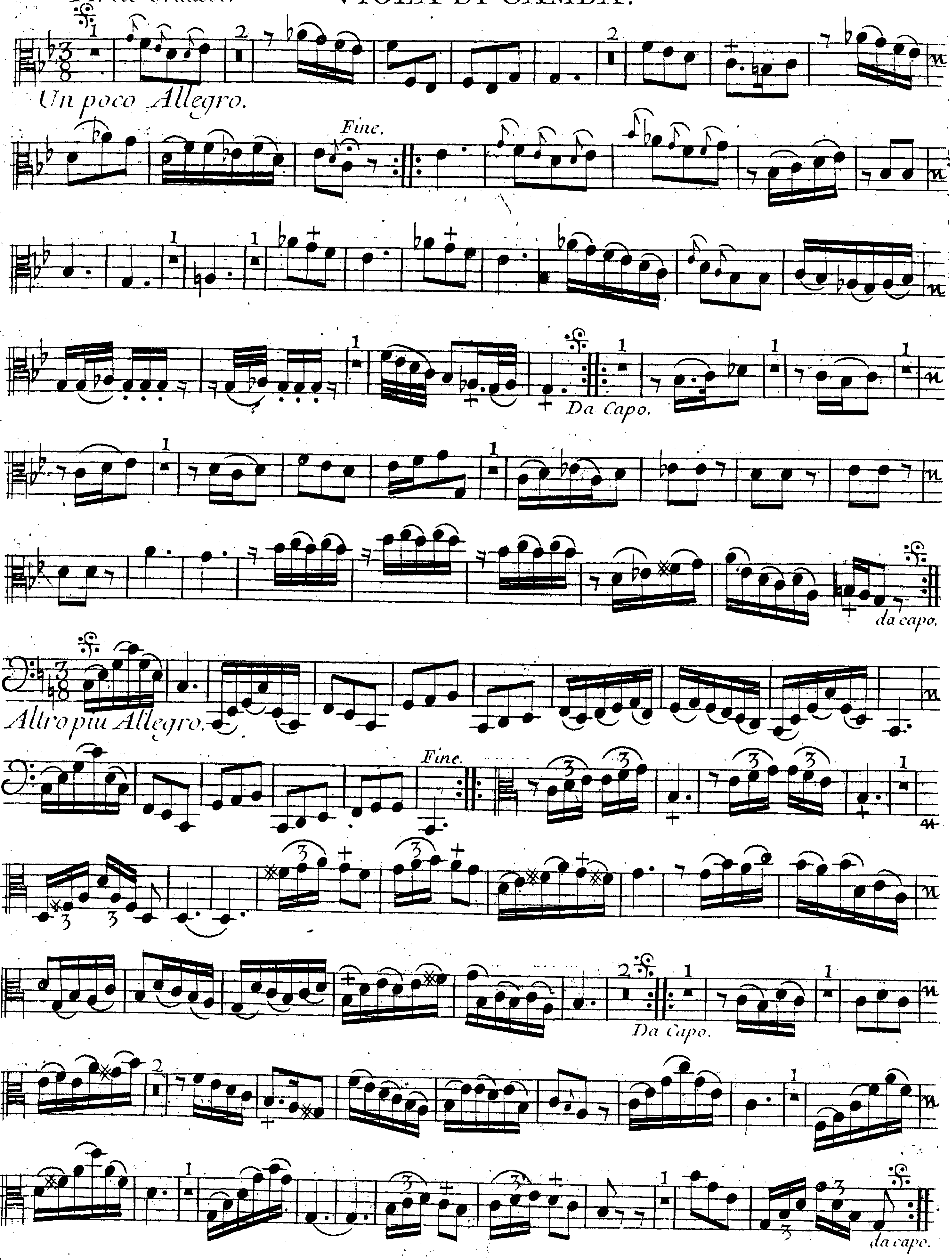
Ma non presto.
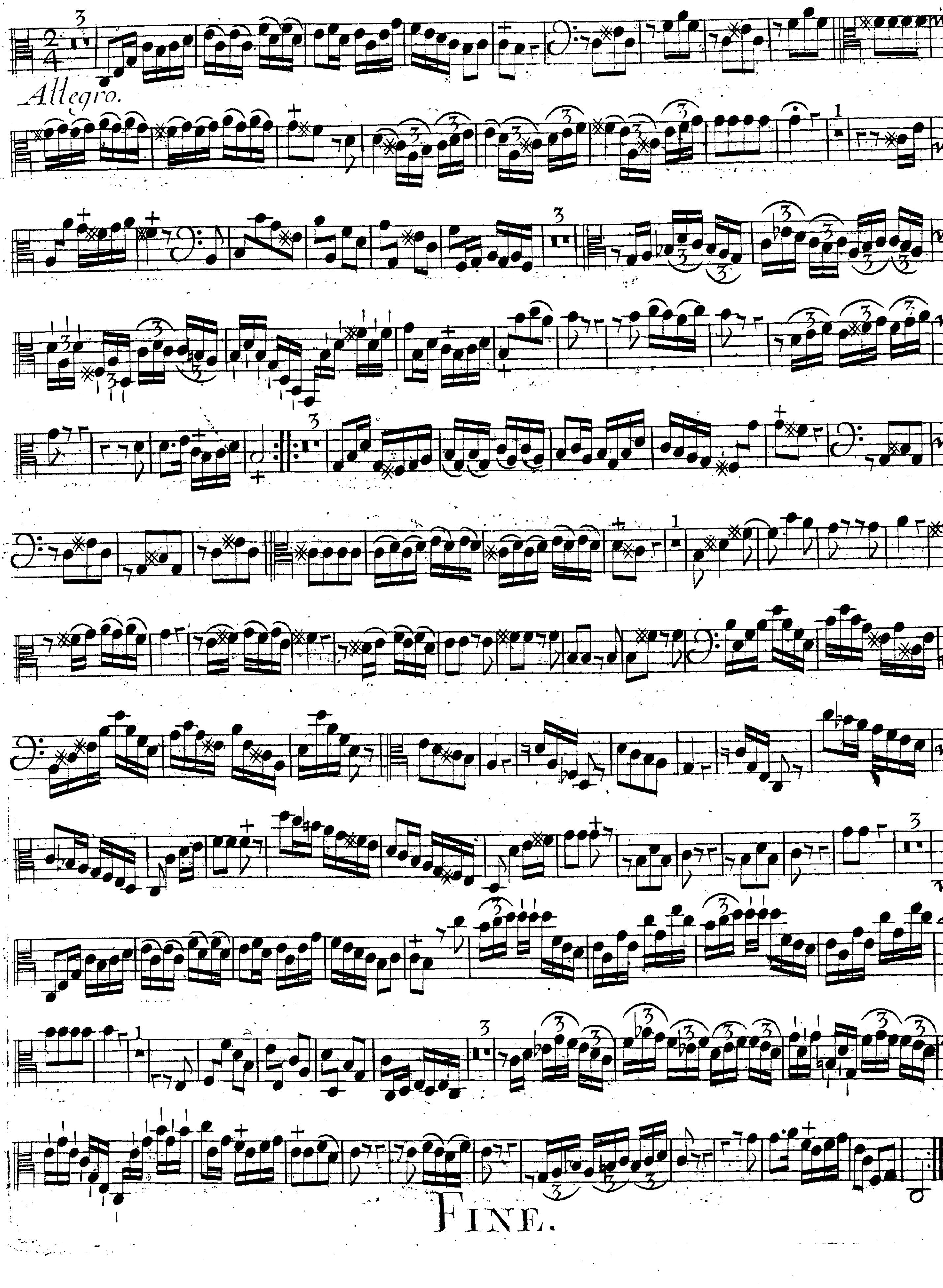


SONATA VI.



 Aria Gratioso. VIOLA DI GAMBA.




Allegro.
Fine.